

## Cyclops Print Series

The *Cyclops* Print Series comprises eight images that have been chosen from the video work of the same name. These images have been constructed from found and self-sourced material, and embody the pivotal moments of the narrative of the video piece, but have also been available as an individual group of works. As a unit, they revolve around the same thematics as the video work, described below.

The single channel video installation *Cyclops* (2004), as with much of Vári's thematics, pitches the abjection and the irreducible reality of the body against the projection and the reified space of digital culture. In this case, it juxtaposes the 'third eye' of spiritual and/or physical enlightenment with the cyclopean, brutally reflectionist model of television. Using her body in a series of seductively kaleidoscopic poses nonetheless drawn from the banal realities of war and human labour, the artist drives the 'mandala' projection past such seductions, until it becomes a back projection of an anus solus, the alimentary consumerism on which TV is built.

- FROM A REVIEW BY JAMES SEY, ART SOUTH AFRICA, JULY 2005

### Artist's Statement:

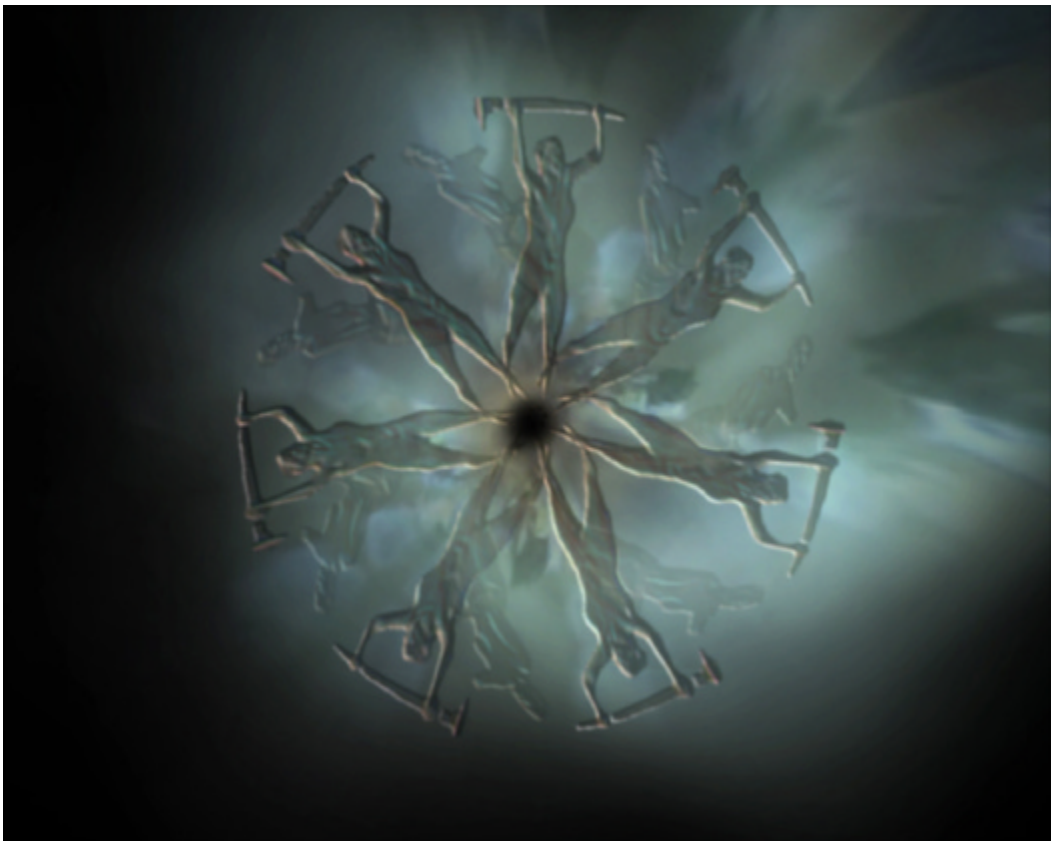
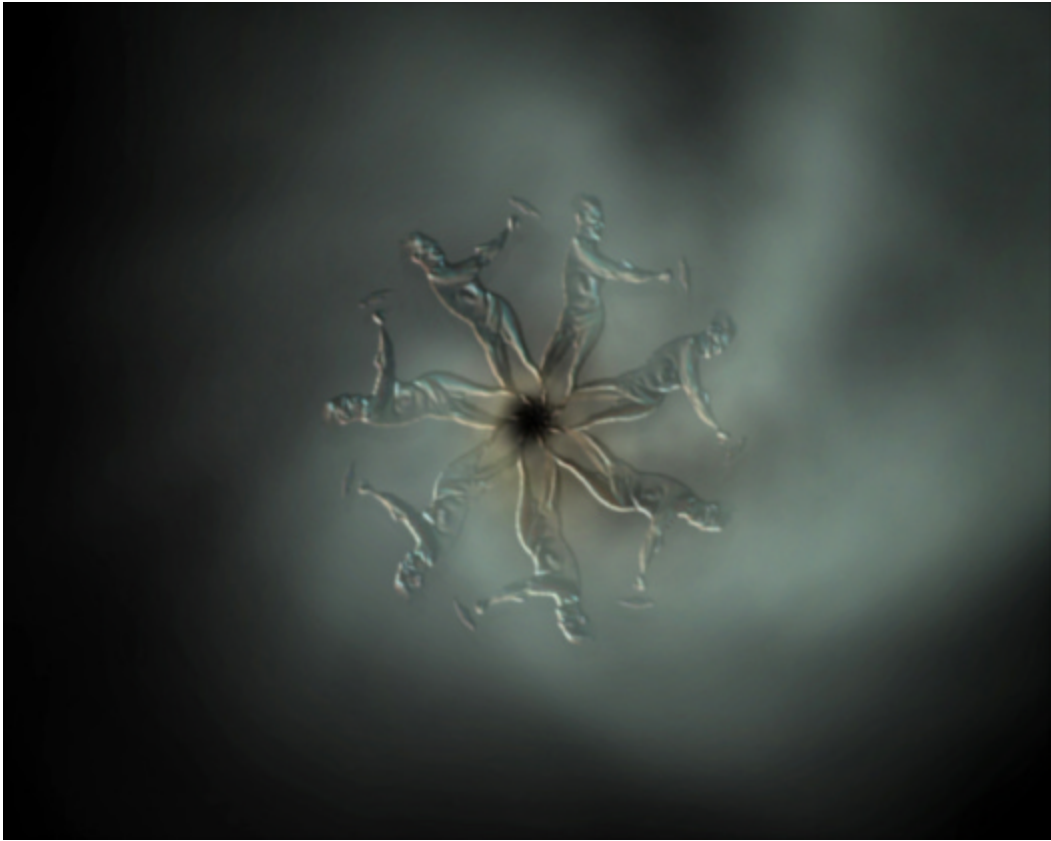
How uncanny the appearance, in almost every culture, of the primordial, the mandala; a lens of contemplation that focuses mind and spirit towards an illuminated centre - an aperture to enlightenment.

We gather in the glow of another, more mundane lens: the hypnotic eye of television; a messenger caught in the labyrinths of ideology and economic allegiance while trading in visions of the future in the name of truth. Is truth still naked in a world simultaneously blinded and lit up by the sight of its own horrors?

While in many cultures a third eye suggests special insight, the one-eyed creature must admit its divorce from perspective, from reason.

The light and colour of the rose window holds us spellbound, but it is the dark stone formation of the tracery that gives structure, momentum and rhythm to the spectacle. With my body used as a recording device, I traced the gestures that play out in the news of our time. Replicated into the formulae of gothic stonemasonry, the movements have a menacing daisy chain - a tracery for a window that does not necessarily illuminate. It devours. For all our labours, are we caught somewhere in the alimentary canal of a monster of our own making?

© Minnette Vári  
New York, September 2004



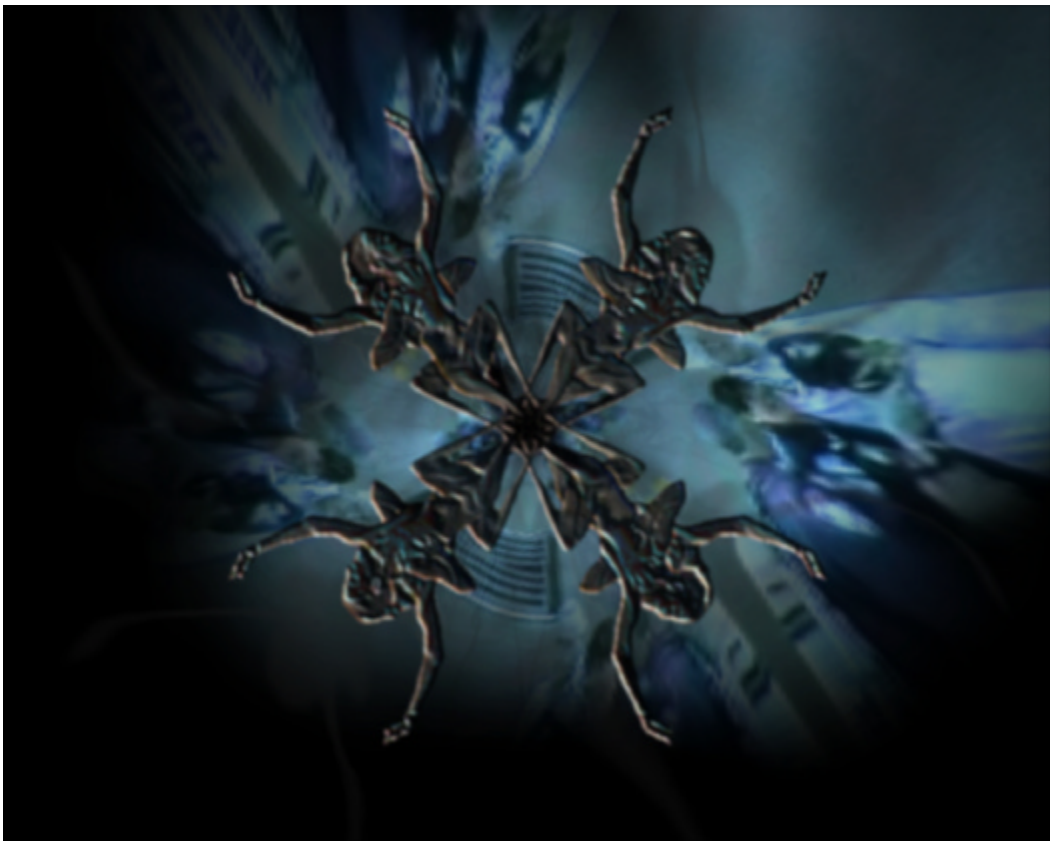
**Cyclops I**

**Cyclops II**



2004 | DIGITAL IMAGE PRODUCED AS ARCHIVAL LAMBDA PRINT, MOUNTED ON ALUMINIUM | EDITION OF 5 AND ONE ARTIST'S PRINT

dimensions:  
600mm x 480mm

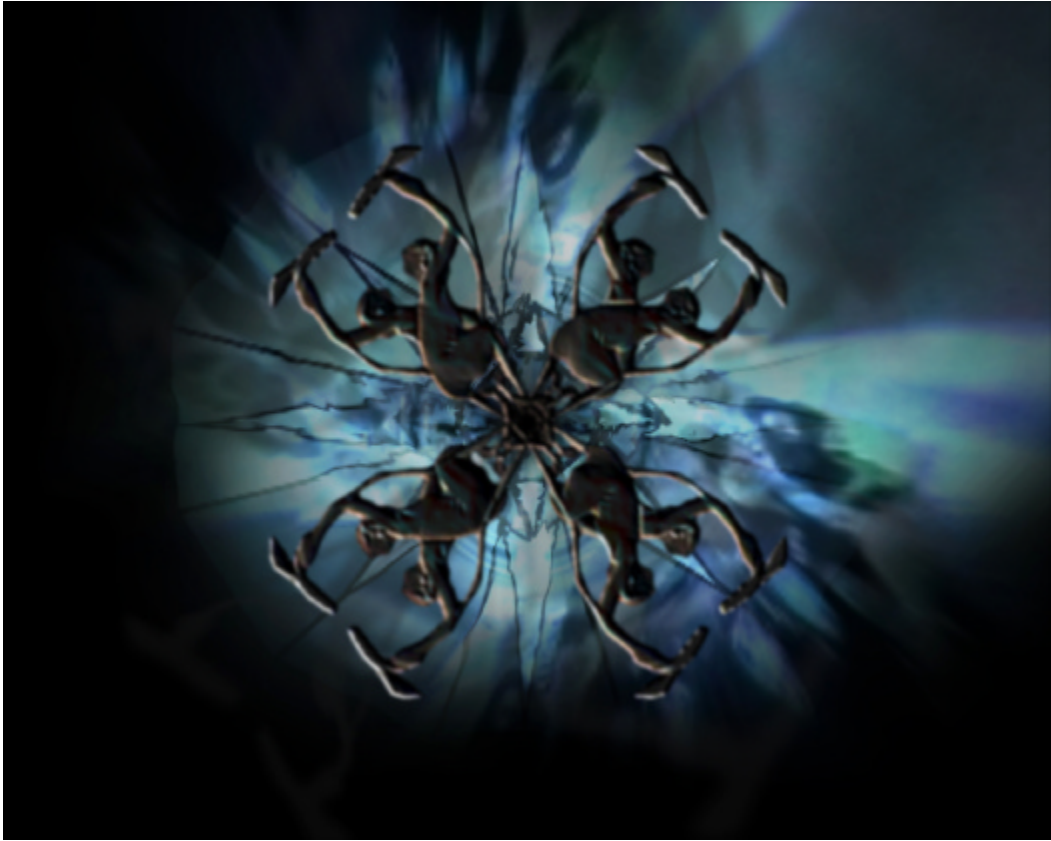


---

▲ **Cyclops III**  
**Cyclops IV** ▼

2004 | DIGITAL IMAGE PRODUCED AS ARCHIVAL LAMBDA PRINT, MOUNTED ON ALUMINIUM | EDITION OF 5 AND ONE ARTIST'S PRINT

dimensions:  
600mm x 480mm



**Cyclops V**

**Cyclops VI**



2004 | DIGITAL IMAGE PRODUCED AS ARCHIVAL LAMBDA PRINT, MOUNTED ON ALUMINIUM | EDITION OF 5 AND ONE ARTIST'S PRINT

dimensions:  
600mm x 480mm



**Cyclops VII**

**Cyclops VIII**



2004 | DIGITAL IMAGE PRODUCED AS ARCHIVAL LAMBDA PRINT, MOUNTED ON ALUMINIUM | EDITION OF 5 AND ONE ARTIST'S PRINT

dimensions:  
600mm x 480mm